Faculty of Design and Multimedia

Design and multimedia

(Modules: Graphic design, Fashion design, Film and media)

Postgraduate studies in design round off analytical and practical ways of research, recognizing the increasing importance of design in the 21st century. For this reason, the need for this program is of great importance in Montenegro because of the opportunities that UDG provides to its students in their preparation for life's journey. The community of design students within UDG and Montenegro are investigating the capacities for the transformation of everyday experience and examining how social changes have been reflected in the design process. Creating new, sustainable design solutions through direct trials and experiments, always looking for added value and going beyond the average way of thinking, sometimes breaking the rules of the profession and crossing their boundaries.

Accordingly, FDM not only keeps up with the times, but oLen successfully leads the upcoming trends. FDM is a conceptual innovation center and a laboratory for new design products and practices. A range of experts come from different backgrounds, to ensure an entry point for cross-sectoral collaboration in various areas and disciplines. The result is excellence. Evidence of this is found in the fundamental role of FDM in such leading events as Montenegrin Fashion Week, FLUID design festival, Galleries in Porto Montenegro.

I semester	II semester
1. History of ideas	1. Philosophy of globalization
2. Research methodology	2. Research methodology 2
3. Photography in new media	3. Basics of digital marketing
4. Animated graphic design	4. Basics of digital printing
5. Experimental and kinetic typography	5. WEB design
III semester	<u>IV semester</u>
1. Philosophy of Art	
2. Research Methodology 3	
3. Visual Culture	MASTER THESIS
4. Basics of User Interface Design	
5. Basics of Computer Game Design	

Graphic design - curriculum

Film and media - curriculum

<u>I semester</u>		<u>II semester</u>
 Photogra Animated 	f ideas methodology phy in new media d graphic design ental and kinetic typography	 Research methodology 2 Philosophy of globalization Basics of digital printing Film photography Original and commercial film
III semester	-	<u>IV semester</u>
1.	Philosophy of Art	
2.	Research Methodology 3	
3. 4.	Visual Culture Film Studies 1	MASTER THESIS
ч. 5.	Film Studies 2	

Fashion design - curriculum

<u>l semester</u>	<u>Il semester</u>
 History of ideas Research methodology Photography in new media Animated graphic design Experimental and kinetic typography 	 Research methodology 2 Philosophy of globalization Basics of digital marketing Sustainable Fashion Design Stage Costume
III semester	<u>IV semester</u>
 Philosophy of Art Research Methodology 3 Visual Culture Marketing in Fashion Design 3D Fashion Design 	MASTER THESIS

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