

Faculty of Arts

- **Teaching module**
- **Scientific research module**
- **Management in culture module**

The academic master's study program of the Faculty of Arts aims to educate future experts in the field of modern and contemporary art theory, as well as cultural studies, through interdisciplinarity and the representation of subjects in the field of cultural management, museum practices, art history and theory, as well as broader cultural disciplines. The quality of their knowledge and the level of competence they will acquire during their studies will make them competitive not only in the territory of Montenegro, but also in a much wider framework. The goal of the study program is for students to acquire comprehensive theoretical and practical knowledge about the main aspects of the theory of modern and contemporary art and cultural studies; and acquire an adequate basis for further research endeavors and projects in this area that will concretely contribute to the practical implementation of ideas and improvement of the education process in these areas.

"Theory of modern and contemporary art" - curriculum

Module: Teaching

<p><u>I semester</u></p> <ol style="list-style-type: none"> 1. History of ideas 2. Research methodology 3. Intellectual history of modern Europe 4. History of the art of Montenegro 5. Analysis of works of fine art 6. Tribunes of postgraduate studies (all majors) 	<p><u>II semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of globalization 2. Aesthetics 3. Research project 4. Game theory 5. Pedagogy (Module: Teaching) 6. Scientific conference of postgraduate studies (all majors)
<p><u>III semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of art 2. Contemporary art and the museum 3. Modern and 4. postmodern art 5. Teaching methodology 6. Literature and history: selected topics 7. Scientific conference of postgraduate studies (all majors) 	<p><u>IV semester</u></p> <p><i>MASTER THESIS</i></p>

"Theory of modern and contemporary art" - curriculum

Module: Scientific research

<p><u>I semester</u></p> <ol style="list-style-type: none"> 1. History of ideas 2. Research methodology 3. Intellectual history of modern Europe 4. History of the art of Montenegro 5. Analysis of works of fine art 6. Tribunes of postgraduate studies (all majors) 	<p><u>II semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of globalization 2. Aesthetics 3. Research project 4. Game theory 5. Installation and design of exhibitions 6. Scientific conference of postgraduate studies (all majors)
<p><u>III semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of art 2. Contemporary art and the museum 3. Modern and postmodern art 4. Theories of culture 5. Theory of artistic genres 6. Scientific conference of postgraduate studies (all majors) 	<p><u>IV semester</u></p> <p style="text-align: center;"><i>MASTER THESIS</i></p>

"Theory of modern and contemporary art" - curriculum

Module: Management in culture

<p><u>I semester</u></p> <ol style="list-style-type: none"> 1. History of ideas 2. Research methodology 3. Intellectual history of modern Europe 4. History of the art of Montenegro 5. Analysis of works of fine art 6. Tribunes of postgraduate studies (all majors) 	<p><u>II semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of globalization 2. Aesthetics 3. Research project 4. Game theory 5. Strategic planning and marketing in culture 6. Scientific conference of postgraduate studies (all majors)
<p><u>III semester</u></p> <ol style="list-style-type: none"> 1. Philosophy of art 2. Contemporary art and the museum 	<p><u>IV semester</u></p>

3. Modern and 4. postmodern art 5. Management in film and media 6. Ethnography of the Mediterranean 7. Scientific conference of postgraduate studies (all majors)	<i>MASTER THESIS</i>
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