**Courses @ KU Linz**

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| **Wednesday, 27th April 2022 Time: 10am-12am** |

*Course Name:* ***Building culture: Architecture and Living***

*Level: Master*

***Topic:*** *Decoding Montenegro: Architectural Contemporary Tendencies in the Capital Podgorica with a Retrospective Postwar Hinterland*

This topic seeks to present Montenegrin architecture in its correspondence with the environment so it can reflect culture of creating architecture in this area. Therefore, it explores past, present and future codes of building, designing, morphology, urban planning and regulation, in order to critically examine the values ​​and specifics of certain architectural achievements in the Capital Podgorica. By analyzing architectural appearance on the locality, we consider a regenerative approach towards new paradigm of transparent, efficient, environmentally friendly society, urbanism, architecture and design. Although we have to move towards contemporary in order to remain relevant, this topic also considers the retrospective background of Podgorica from the period after the Second World War, when there was a significant development of Montenegrin cities on the wave of general modernization processes. This holistic approach will clarify the broader context of the activity of Montenegrin architects and their reflections on architecture, which provide basic steps for the further development of Podgorica, which we are witnessing today.

***Biography:*** Bojana Sternisa is an architect and a teaching assistant at Faculty of Polytechnics, University of Donja Gorica (UDG) in Montenegro. She is engaged in research in the field of resilient urban design and architecture, as a young researcher on projects and an author/co-author of several scientific and artistic works and publications. In the Laboratory for Product Design at UDG, she is involved in the field of 3D technologies and BIM digital transformation. She won a scholarship for Master's studies at the University “XiHUA” in Chengdu, PR China at the Department of “Architecture and Civil Engineering” (2018), where she did research for her master's thesis on the topic "Conceptual Problems in Contemporary Architecture and Industrial Design”. She received her master's degree from the Department of “Architecture and Design” at the Faculty of Polytechnics (2019). She won first place for the startup project *Light4Life* atthe Social Impact Award (2018). She has exhibited her work in numerous exhibitions and architectural workshops, including the XVII Venice Biennale of Architecture. She is a member of the Association of Architects of Montenegro.